

RIFF COHEN BAND

2021 TECH RIDER

Sound engineer: Gad Torre Franca +972 54 2081050
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PA

Top high quality 4 way active (high pack + sub) flown PA system to cover all audience and produce not distorted 124 dB at 1M distance from PA position (for real – non limited).

PA System must have full coverage of every single audience seat/position. We don't work this loud – we need the headroom. Sufficient front fills are a must!

All outputs will be controlled from FOH with the system processor all from different matrix out with 1\3 octave Eq & delay unit on each output. Walkabout with wifi would be appreciated.

Acceptable PA systems :

Meyer Sound, L'Acoustics, D&B, Adamson, Turbo Sound, Funktion One, Martin, Any of those Line Array "Sufficient to cover our needs" PA is welcome.

Eaw: 760/761/850/730 +SB 1000

***in case of small shows (less than 150 people) - contact us for PA approval**

E.O.H:

Accepted Consoles: Midas Pro/D-Heritage Series, Digico SD7/8/9/10, Yamaha CL/QL Series, Avid S6L

The console must be placed at the exact center between the speakers, at a distance not greater than 25 meters from the stage.

MONITOR WORLD

Monitors will be run by FOH unless the venue provides a monitor desk with its own engineer. In that case - please contact us in advance.

- 2 x 15' Bi-amped Floor wedges
- 2 x 31 band graphic EQ (INSERTED on each monitor send)

Acceptable Wedges: Meyer sound MJF - 212a, Clair Bros. 12AM L'Acoustics 115XT-HQ, D&B Max-15

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IEM: 4x stereo IEM

IEM Options:

- (4x) Sennheiser ew 300 IEM G3 or ew2000 In-Ear wireless system, Sennheiser AC3 Combiner, (4x) Sennheiser A2003UHF Directional Wide-Band Transmitting and Receiving Antenna, 1 x Sennheiser A500CP – Passive Circularly Polarized UHF Wide-Band

OR

- (4x) Shure PSM1000 In-Ear wireless system, PA421B Antenna Combiner, Shure H8091 Domed Helical Antenna

***Please check in advance the IEM is in Stereo mode and has no active limiter

***No other IEM systems are accepted unless previously approved by us

***All required cables and a long cable for the antenna

***All batteries for soundcheck and show

BACKLINE

Drums:

Drumset Options:

- Yamaha Absolute 9000
- Sono sq/sq2/designer
- DW Collectors

Drums:

- 22” Bass drum with Tom holder
- 12” Rack-Tom
- 16” Floor Tom (must have legs)

Hardware:

- DW Kick Pedal 5000 and up
- 1x snare drums stand
- 1x Hi-Hat stand
- 3x boom cymbal stands
(preferably all Yamaha or Tama stands)
- Tama “first chair” round drum throne

Guitar

Amp options:

- (1x) Fender Twin Reverb

OR

- (1x) Fender Hot Rod Deville/Deluxe

Extra:

- (1x) guitar stand

Other

- (1x) 120cmX60cm Black board for computer and soundcard
- (2x) Single tier Keyboard Stands
- (1x) Bar Stool

IF YOU CAN'T PROVIDE ONE OR MORE OF THE REQUESTED PLEASE CONTACT US FOR APPROVAL OF YOUR AVAILABLE SUBSTITUTES.

Power

Back line will be powered from the same power source that is supplied to the sound system.
All connections will be made on the full responsibility of the house electrician.
In absolutely no situation there's something other than Sound/Backline connected to this power.
All equipment needs to be in Mint Condition.
Do place All system controls at F.O.H

Thank you, we are looking forward to work with you :)

INPUT LIST

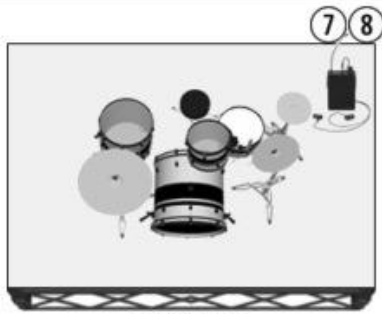
IN	NAME	MIC/DI	STAND	POSITION	NOTES
1	KICK	D6	SHORT	DRUMS	
2	SNARE TOP	57/904	CLIPS	DRUMS	
3	SNARE BOT	57/904	CLIPS	DRUMS	
4	HH	81/KM182	SHORT	DRUMS	
5	TT	904	CLIPS	DRUMS	
6	FT	904	CLIPS	DRUMS	
7	OH L	81/KM184	TALL	DRUMS	
8	OH R	81/KM184	TALL	DRUMS	
9	DARBUKA F	57	SHORT	PERCUSSION	
10	DARBUKA B	57	SHORT	PERCUSSION	
11	PERCUSSION	57	TALL	PERCUSSION	
12	GTR	57/906	SHORT	COMPUTER	
13	PERC L	DI KLARK/BSS		COMPUTER	
14	PERC R	DI KLARK/BSS		COMPUTER	
15	HARM L	DI KLARK/BSS		COMPUTER	
16	HARM R	DI KLARK/BSS		COMPUTER	
17	FX L	DI KLARK/BSS		COMPUTER	
18	FX R	DI KLARK/BSS		COMPUTER	
19	CLICK/CUE	DI KLARK/BSS		COMPUTER	
20	AUTOTUNE	DI KLARK/BSS		COMPUTER	
21	RIFF	SM57B	TALL	FRONT	*split to computer

SENDS LIST

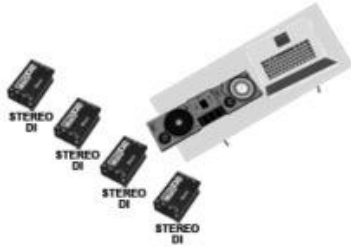
SEND	NAME	POSITION	HOW MUCH
1-2	RIFF IEM	FRONT	STEREO IEM
3-4	PC IEM	COMPUTER	STEREO IEM
5-6	PERC IEM	PERCUSSION	STEREO IEM
7-8	DRUMS IEM	DRUMS	STEREO IEM
9-10	RIFF MON	FRONT	2X WEDGE (STEREO)

***IMPORTANT:**

- The Riff vocal mic needs an analog split so one input goes directly to the Console (in 10) and the split goes to the computer position as an XLR male cable.



12ftX8ftX40in



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