

**ACOLLECTIVE 2018 - SOUND TECH RIDER**

32 CHANNELS

**BACKLINE:**

**DRUMS [RIGHT POSITION]**

YAMAHA STAGE CUSTOM  
12"/13" TOM  
16" FLOOR TOM  
20"/22" BASS DRUM  
2 CYMBAL STANDS  
(ONE WITH BOOM)  
1 SNARE DRUM STAND  
1 HI-HAT STAND  
1 SEAT  
1 DRUM RUG

**DRUMS [LEFT POSITION]**

14"X6.5" SNARE  
16" FLOOR TOM  
2 SNARE STANDS  
2 CYMBAL STANDS  
1 BASS DRUM PEDAL  
1 HARD-CASE / TABLE FOR ACCESSORIES

***ALL HARDWARE PREFERRED EITHER PEARL  
OR YAMAHA***

**BASS AMP**

AMPEG SVT  
8X10" CABINET  
OR 15" CABINET + 4X10" CABINET

**GUITAR AMPS**

2 X FENDER DELUXE / TWIN REVERB USA

**STANDS**

3 x SINGLE KB STANDS  
1 x DOUBLE KB STAND  
4 x GUITAR STANDS

**MONITORS:**

**WEDGES**

8 x MONITOR SPEAKER - FROM 6 MONO AUX CONTROLLED BY 1/3 OCTAVE GRAPHIC EQ

**WIRELESS SYSTEMS**

2 x SENNHEISER G3 IEM - FROM 2 STEREO AUX

**WIRED SENDS**

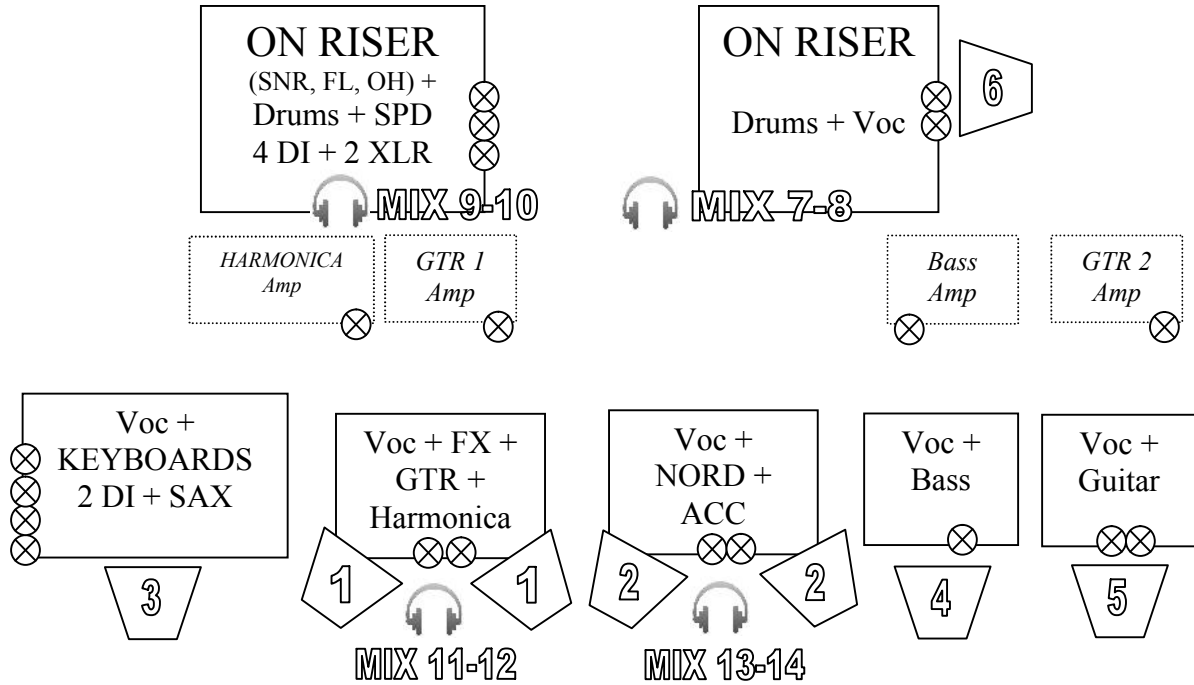
2 x FOUR CHANNELS MIXER - FROM 2 STEREO AUX

*WE BRING THE MIXER FOR DRUMS RIGHT POSITION,  
IF POSSIBLE TO PROVIDE THE SECOND MIXER FOR DRUMS LEFT POSITION.*

**NOTE: TOTAL OF 10 DI BOXES IS NEEDED**

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**STAGE PLOT:**



⊗ Electrical outlet in all positions is needed.

**AUX SENDS:**

Aux	Position	Role	Name	Wedge/InEar
1	Off Center Left	Lead Vocal	Roy	2 x 12" Wedge
2	Off Center Right	Lead Vocal	Idan	2 x 12" Wedge
3	Front Left	Keyboards	Hamudi	15" Wedge
4	Front Right	Bass	Slonim	15" Wedge
5	Front Right Right	Guitar	Guy	12" Wedge
6	Back Right	Drums	Yoav	15" Wedge
7-8	Back Left	SPD	Sharon	STEREO WIRED (4CH MIXER)
9-10	Back Right	Drums	Yoav	STEREO WIRED (4CH MIXER)
11-12	Off Center Left	Lead Vocal	Roy	STEREO IEM
13-14	Off Center Right	Lead Vocal	Idan	STEREO IEM

*Input list is on the next page*

**ACOLLECTIVE 2018 - 32 CHANNELS INPUT LIST**

NO.	LINE	MIC/DI	NOTES
1	<b>BD OUT</b>	D6	
2	<b>Snr Top</b>	SM 57	
3	<b>Snr Bot</b>	SM 57 / e604	
4	<b>H.H -&gt;&gt; SM57 &lt;&lt;-</b>	<b>-&gt;&gt; SM57 &lt;&lt;-</b>	Dynamic mic please
5	<b>Tom</b>	e604 / Beta 98D	
6	<b>Floor</b>	e604 / Beta 98D	
7	<b>OH L</b>	SM81 / 451	
8	<b>OH R</b>	SM81 / 451	
9	<b>Bass</b>	DI	
10	<b>GTR AMP 1 (left)</b>	SM 57	
11	<b>GTR AMP 2 (right)</b>	SM 57	
12	<b>ACC</b>	OPEN XLR	We bring DI
13	<b>Harmonica Amp</b>	SM 57	
14	<b>NORD IDAN L (center)</b>	DI	
15	<b>NORD IDAN R</b>	DI	
16	<b>KB MIX L (left position)</b>	DI	
17	<b>KB MIX R</b>	DI	
18	<b>SPD L</b>	DI	
19	<b>SPD R</b>	DI	
20	<b>SPD TRIGGER</b>	DI	Please provide extra XLR
21	<b>SPD CLICK</b>	DI	Please provide extra XLR
22	<b>Snare (spd position)</b>	SM 57 / e604	
23	<b>Floor (spd position)</b>	SM 57 / e604	
24	<b>OH (spd position)</b>	SM81 / 451	
25	<b>Vocal Drums</b>	SM58	
26	<b>Vocal Bass</b>	SM58	
27	<b>Vocal Guitar</b>	SM58	
28	<b>Vocal KB / SAX</b>	SM58	
29	<b>Vocal ROY (harmonica)</b>	SM58	
30	<b>Vocal FX ROY</b>	BETA 57+DI	
31	<b>Vocal IDAN (nord)</b>	OPEN XLR	We bring Microphone
32	<b>Saxophone Mic</b>	SM58 / PRO 35	
	TB	SM58	
	Reverb 1 HALL		
	Reverb 2 HALL		
	Reverb 3 PLATE		
	Delay WITH TAP		

Thank you !

For any further technical questions:

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