



Hang Massive – Technical Riders
Group show - five people on stage

- 1. Notes on the set up**
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- 3. Stage plan**
- 4. Input / Output diagram**

NOTES ON THE SET UP

Hang Massive will have all of their own specialised microphones and set up for the amplification of their instruments and sound. All major processing is done on stage by Hang Massive. Hang Massive will provide 16 mixed outputs to the FOH on stage from their RME Rack Unit.

Our outputs can be located on either the right or left of the stage depending on the options of patching in from our outputs. Please confirm in advance the options.

The 16 outputs are as follows:

1. Hang 1
2. Hang 2
3. Hang 3
4. Hang 4

5. Hang 5
6. Hang 6
7. Hang Overheads 1
8. Hang Overheads 2
9. Danny Vox
10. Markus Vox
11. Vix Vox
12. Backing track L
13. Backing track R
14. Drum machine
15. Effects L
16. Effect R

NOTES FOR THE SOUND CHECK

Members of the Hang Massive team will be responsible for the sound check process during set up and also for the FOH mix during the concert. The role of the venue sound technicians will be to support them in that process with their specific experience related to the venue and venue equipment.

EQUIPMENT NEEDED TO BE PROVIDED BY THE VENUE

- 4 x full height microphone stands and clips
- 2 points of backline power. 1 point to the L of the stage and 1 point and the centre back of the stage.
- 2 Analogue 12 or 16 input stage boxes. 10m or 15m.
- 16 XLR cables to patch from our onstage outputs to the FOH.
- 1 x Table for laptop and controllers.

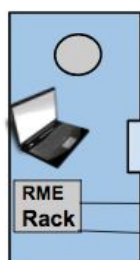
STAGE PLAN

HANG MASSIVE STAGE PLAN



Power point 1

Jack - Interface
Inputs and Outputs



Danny - Hang 1-3

Markus - Hang 4+5



Stage Box 1

Stage Box 2



Shiv Vox



Vix Vox

FOH

