

ACOLLECTIVE 2018 - SOUND TECH RIDER [B]

32 CHANNELS - INEARS ONLY

BACKLINE:

DRUMS [RIGHT POSITION]

YAMAHA STAGE CUSTOM
12"/13" TOM
16" FLOOR TOM
20"/22" BASS DRUM
2 CYMBAL STANDS
(ONE WITH BOOM)
1 SNARE DRUM STAND
1 HI-HAT STAND
1 SEAT
1 DRUM RUG

DRUMS [LEFT POSITION]

14"X6.5" SNARE
14" FLOOR TOM
2 SNARE STANDS
2 CYMBAL STANDS
1 BASS DRUM PEDAL
1 HARD-CASE / TABLE FOR ACCESSORIES

***ALL HARDWARE PREFERRED EITHER PEARL
OR YAMAHA***

BASS AMP

AMPEG SVT
8X10" CABINET
OR 15" CABINET + 4X10" CABINET

GUITAR AMPS

2 X FENDER DELUXE / TWIN REVERB USA

STANDS

3 x SINGLE KB STANDS
1 x DOUBLE KB STAND
4 x GUITAR STANDS

KEYBOARDS

2 X NORD ELECTRO 3 +
(NORD STAGE WILL BE GOOD AS WELL)

MONITORS:

WIRELESS SYSTEMS

5 x SENNHEISER G3 IEM - FROM 5 STEREO AUX

WIRED SENDS

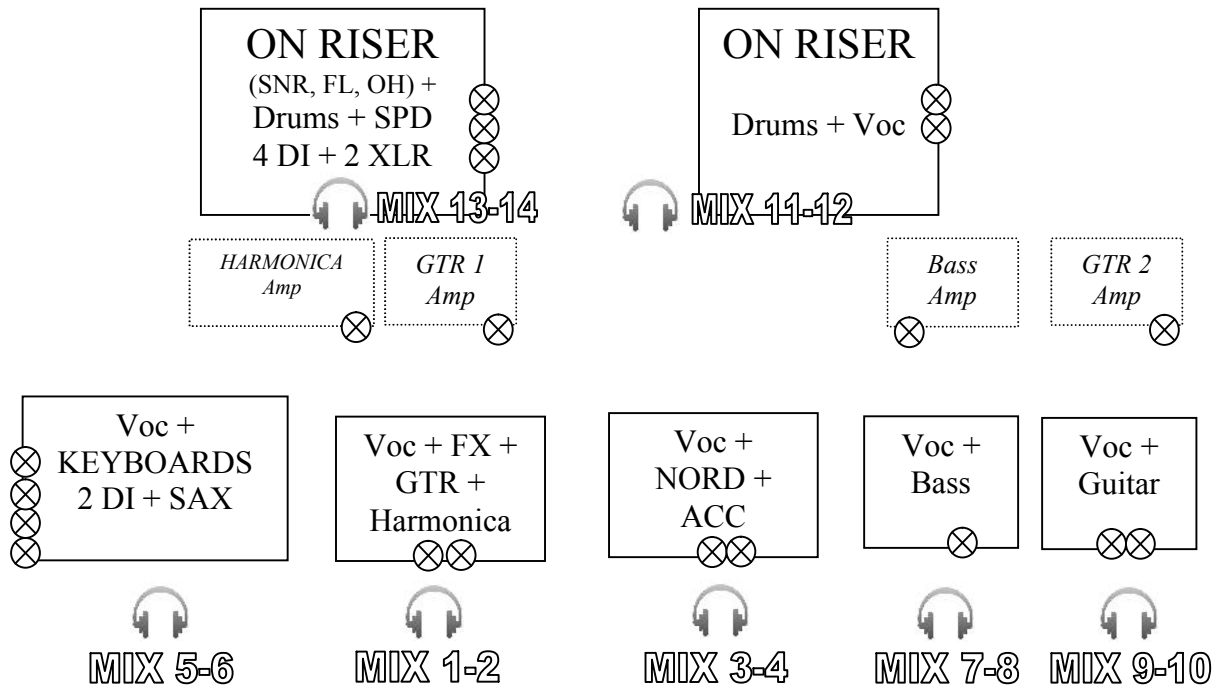
2 x FOUR CHANNELS MIXER - FROM 2 STEREO AUX

*WE BRING THE MIXER FOR DRUMS RIGHT POSITION,
IF POSSIBLE TO PROVIDE THE SECOND MIXER FOR DRUMS LEFT POSITION.*

NOTE: TOTAL OF 10 DI BOXES IS NEEDED

ACOLLECTIVE 2018

STAGE PLOT:



⊗ Electrical outlet in all positions is needed.

AUX SENDS:

Aux	Position	Role	Name	Wedge/InEar
1-2	Off Center Left	Lead Vocal	Roy	STEREO IEM G3
3-4	Off Center Right	Lead Vocal	Idan	STEREO IEM G3
5-6	Front Left	Keyboards	Hamudi	STEREO IEM G3
7-8	Front Right	Bass	Slonim	STEREO IEM G3
9-10	Front Right Right	Guitar	Guy	STEREO IEM G3
11-12	Back Right	Drums	Yoav	STEREO WIRED (4CH MIXER)
13-14	Back Left	SPD	Sharon	STEREO WIRED (4CH MIXER)

Input list is on the next page

ACOLLECTIVE 2018 - 32 CHANNELS INPUT LIST

NO.	LINE	MIC/DI	NOTES
1	BD OUT	D6	
2	Snr Top	SM 57	
3	Snr Bot	SM 57 / e604	
4	H.H ->> SM57 <<-	->> SM57 <<-	Dynamic mic please
5	Tom	e604 / Beta 98D	
6	Floor	e604 / Beta 98D	
7	OH L	SM81 / 451	Stereo channel
8	OH R	SM81 / 451	
9	Bass	DI	
10	GTR AMP 1 (left)	SM 57	
11	GTR AMP 2 (right)	SM 57	
12	ACC	OPEN XLR	We bring DI
13	Harmonica Amp	SM 57	
14	NORD IDAN L (center)	DI	Stereo channel
15	NORD IDAN R	DI	
16	KB MIX L (left position)	DI	Stereo channel
17	KB MIX R	DI	
18	SPD L	DI	Stereo channel
19	SPD R	DI	
20	SPD TRIGGER	DI	Please provide extra XLR
21	SPD CLICK	DI	Please provide extra XLR
22	Snare (spd position)	SM 57 / e604	
23	Floor (spd position)	SM 57 / e604	
24	OH (spd position)	SM81 / 451	
25	Vocal Drums	SM58	
26	Vocal Bass	SM58	
27	Vocal Guitar	SM58	
28	Vocal KB / SAX	SM58	
29	Vocal ROY (harmonica)	SM58	
30	Vocal FX ROY	BETA 57+DI	
31	Vocal IDAN (nord)	OPEN XLR	We bring Microphone
32	Saxophone Mic (kb left position)	SM58 / PRO 35 / DPA	
	TB	SM58	
	Reverb 1 HALL		
	Reverb 2 HALL		
	Reverb 3 PLATE		
	Delay WITH TAP		

Thank you !

For any further technical questions:

Orpaz Agranov, Sound Engineer

orpaz.agranov@gmail.com

+972-52-3550363