

MALABI TROPICAL 2018

INPUTS:

CHANNEL	INSTRUMENT	MIC	STAND
1	BD	D6	small boom
2	congas	sm57	small boom
3	timbales L	sm57	boom
4	timbales R	sm57	boom
5	OH L	sm81	boom
6	OH R	sm81	boom
7	SPD L	di - bss/klark	
8	SPD R	di - bss/klark	
9	BASS	di - bss/klark	
10	buzouki	di- bss/klark	
11	accordion L	di - bss/klark	
12	accordion R	di - bss/klark	
13	acc module mono	di - bss/klark	
14	charango	di - bss/klark	
15	classic guitar	di - bss/klark	
16	sax	open xlr line	
17	voc drums	sm58	boom
18	voc MAIN	sm58	boom
19	voc sax	sm58	boom
20	voc bass	sm58	boom

SENDS:

AUX OUT	POSITION	INSERT	NOTES
1	DRUMS	graphic EQ	15" wedge
2	MAIN	graphic EQ	2x15" wedges
3	SAX	graphic EQ	15" wedge
4	BASS	graphic EQ	15" wedge
13	room reverb		
14	plate reverb		
15	hall reverb		
16	stereo delay		

PA

Top high quality 2 way / 3 way / 4 way active (high pack + sub) flown and ground stack PA system to cover all audience seats and produce 120 dB at mix position. All output will be controlled from foh with the system processor all from different matrix out with 1\3 octave Eq & delay unit on each output.

FOH

Mix position will be located 15 meters from center stage in the middle of the venue (off center) on ground level.

Mixing desk:

digico SD9/10

yamaha CL3

MONITOR & STAGE

5x15" wedge monitors on stage using 4 sends.

BACKLINE

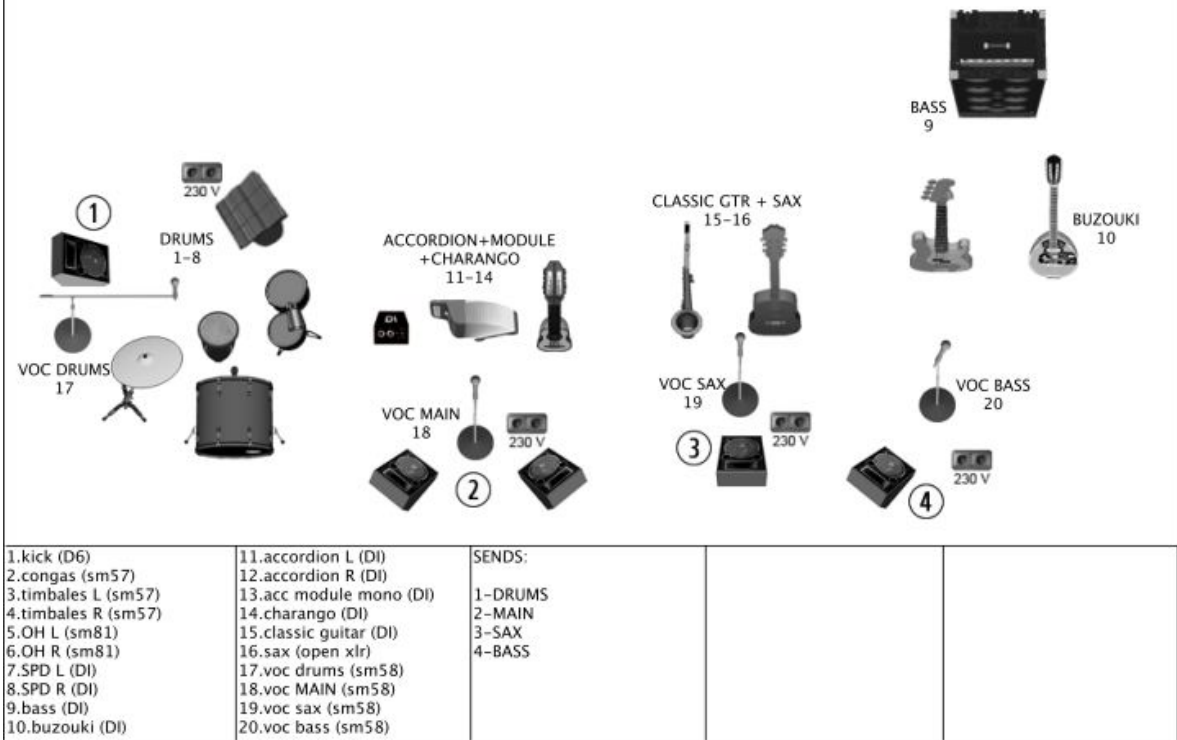
22" kick drum, 3 cymbal stands and carpet for drums section.
bass amp – ampeg svt classic or similar.
guitar stands for bass and classic guitar.

* At least 2 electric drops for each band member.

* Stage should be at least 8mX5m and not less than 1m high.

*ANY CHANGE MUST BE CONFIRMED BY THE BAND!!

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yotammev@gmail.com