



*Large wedges, subs, or bass cabinet are desired for drum and bassist

House EQ/MIX Notes: VOX - Vocals are equal in volume. Slight reverb.

BANJO - Don't think 'twangy!' Warm and smooth sound desired. Strong in overall mix.

FIDDLES - Often need significant trims in high mids. Light in overall mix.

BARITONE GUITAR - Please route through subs, lush low end. Warm tone. Strong in overall mix.

UPRIGHT BASS - Strong in overall mix.

BARA - Very deep and thick low end requested, heavy thump. Less top mic in mix.

Some reverb is nice. Strong in mix.

DJEMBE - More bottom mic than top mic in mix. Heavy thump on bass note.

CONGAS - Little EQ typically needed.

RISING APPALACHIA 2016- TM: Arie Samson (828) 989-9266

1. Vox 1 Leah	10. Conga 2 (57)	Monitor Mix 1 (approx)	Monitor Mix 2 (approx)	Monitor Mix 3 (approx)	Monitor Mix 4 (approx)
2. Vox 2 Chloe	11. Djembe Top (57)	Vox(1)- 45%	Vox(1)- 45%	Vox(1)- 0%	Vox(1)- 40%
3. Banjo (1 xlr)	12. Djembe Bottom (58 or Beta 91)	Vox(2)- 35%	Vox(2)- 70%	Vox(2)- 0%	Vox(2)- 40%
4. Hand drum (ds Left)	13. Bara Bottom (58 or Beta 91)	Banjo- 50%	Banjo- 45%	Banjo- 45%	Banjo- 60%
5. Fiddles (1 xlr)	14. Bara Top (condensor)	Fiddle- 10%	Fiddle- 20%	Fiddle- 10%	Fiddle- 50%
6. Acoustic Gtr. DI	15. OH Percussion	Gtr- 20%	Gtr- 50%	Gtr- 40%	Gtr- 50%
7. Baritone Gtr. (xlr)	16. Percussion DI (ours)	baritone Gtr- 30%	baritone Gtr- 55%	baritone Gtr- 55%	baritone Gtr- 55%
8. Upright Bass (xlr, no phantom power necessary)	17. Vox 3 Biko	Bass- 55%	Bass- 60%	Bass- 60%	Bass- 60%
9. Conga 1 (57)		Perc- 10%	Perc- 20%	Perc- 20%	Perc- 30%