

# ADI TECH RIDER

Updated January 17, 2017

Subject to change

The Following technical requirements are made to guide you with our needs.

Please let us know if you want to offer an alternative system or device within the system for our approval .

We suggest 60 minutes sound check. If not possible, please notify us.

Please make the backline & system ready for the scheduled sound check.

- For further info please contact Avishay: +972-52-476-4973 or  
Email:[Avishay.lidani@gmail.com](mailto:Avishay.lidani@gmail.com)

## Sound System:

Sound system should be of adequate size and coverage to supply 110db SPL equally to the venue (for the headroom not actual volume). The system should be stereo, and should include a compatible subwoofer system. The system should be flown wherever possible. A front fill should be used if necessary , balconies should be covered with fills and delays where necessary. We prefer a line array system.

The system should be operated with amplifiers, processors and cables according to the instructions from the system's manufacturer.

Preferred systems: L-Acoustics/Meyer Sound/d&b/Adamson

INFO:

[avishay.lidani@gmail.com](mailto:avishay.lidani@gmail.com)

+972-52-476-4973

**FOH Desk:**

at least 24 inputs/ 16 outputs digital mixing console

preferred desks: AVID/DIGICO/MIDES/YAMAHA- CL/QL

We accept Analog desk only after conforming with our sound engineer(for checking hardboard preferences).

**Monitor world:**

1 wireless IEM system (shure psm 1000/sennheizer G3)- for ADI.

2 stereo passive monitors for the DJ\_ from aux pre fader sends controlled by 2 1/3 oct. graphic E.Q.

2 passive monitors for ADI.

(L ACOUSTIC HQ115/12 , NEXO PS-15, Meyer MJF)

**Output List:**

OUTPUT	MIX	POSITION
1	IEM L	ADI
2	IEM R	ADI
3	(WEDGE) L	DJ
4	(WEDGE )R	DJ
5	WEDGE	ADI

## Electricity:

We need 2 220V/50Hz points on stage

## Backline:

We bring with us:

for ADI:

macbook pro

mpd controller

novation midi keyboard

stands for the controllers and computer

6 d.i boxes for the computer lines.

A microphone running through a vocal effect(with d.i).

DJ:

pc and dj controller

**we need:**

1 mic shure sm58 for dj vocal.

1 keyboard stand with a black board + pc stand for the dj.

2 mic stands

2 d.i' s for the dj channels.

**Input list:**

input	Line	MIC/DI	STAND	POSITION
1	KICK	DI		ADI
2	BASS	DI		ADI
3	PERC L	DI		ADI
4	PERC R	DI		ADI
5	HARM L	DI		ADI
6	HARM R	DI		ADI
7	DJ L	DI		DJ
8	DJ R	DI		DJ
9	DJ VOCAL	SM58	LONG	DJ
10	SPLIT			
11	ADI VOCAL	DI	LONG	ADI
12	SPLIT			
13	SPAER MIC	SM58		ADI
14	TB			FOH

# Stage plot:

