

## Rejoicer & Jengo 2018

#	LINE	DI / MIC	INSERT	COMMENTS
1	PC L	D.I (ACTIVE)		
2	PC R	D.I (ACTIVE)		
3	Keys L	D.I (ACTIVE)		
4	Keys R	D.I (ACTIVE)		

### **Public Address:**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center or any other type of speaker cluster needed should also be flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gains prior to the bands technical crew arrival at the venue.

### **Preferences:**

1. System will provide 115 dB at F.O.H (non distorted).
2. Console should be positioned at the exact center between the speakers.
3. At the time scheduled for the beginning of the sound-check - the stage should be ready after all the lines have been checked and all FX & Inserts are set properly.

### **P.A System:**

L acoustics /Meyer-Sound /D&B /Eaw

### **Monitor Sends:**

AUX 1- REJOICER MONITORS (X2)

AUX 2- JENGO MONITORS (X2)

### **Preferable Options:**

D&B M4 , EAW MICROWEDGE 15", MEYER MJF212A, NEXO PS15

### **STAGE TECH:**

1. Electric outlets should be located by ALL STATIONS .

**Backline Equipment:**

1. 1X Double tier key stand
2. 2X Percussion table
3. **1X Prophet 08 or 06 / Korg Kronos 73 keyboard.**