

# TATRAN - SOUND RIDER - MAY 2016

Contact:

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#	LINE	MIC	STAND	INSERT	LOCATION	COMMENTS
1	BD IN	BETA91	-----	GATE+COMP	DRUMS	-----
2	BD OUT	AUDIX D6	SHORT	GATE+COMP	DRUMS	-----
3	SNR TOP	SM57	SHORT	COMP	DRUMS	NO CLIP MIC
4	SNR BOTTOM	e904	CLIP	COMP	DRUMS	-----
5	H.H	SM81/KM184	TALL	-----	DRUMS	-----
6	SNR 2	Beta57	SHORT	COMP	DRUMS	NO CLIP MIC
7	FLOOR L	e904	CLIP	GATE+COMP	DRUMS	-----
8	FLOOR R	e904	CLIP	GATE+COMP	DRUMS	-----
9	O.H L	SM81/KM184	TALL	-----	DRUMS	-----
10	O.H R	SM81/KM184	TALL	-----	DRUMS	-----
11	BASS DI	D.I (ACTIVE)	-----	COMP	BASS	KHAN DI
12	BASS MIC	SM57	SHORT	COMP	BASS	-----
13	GTR DI L	D.I (ACTIVE)	-----	COMP	GTR	-----
14	GTR DI R	D.I (ACTIVE)	-----	COMP	GTR	-----
15	TALK MIC BASS	SM58	TALL	-----	BASS	-----

## NOTE !

**Please update us on any mismatch between this rider and your equipment beforehand.**

**Pubic Address:**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center or any other type of speaker cluster needed should also be flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gains prior to the bands technical crew arrival at the venue.

**Preferences:**

1. System will provide 120 dB at F.O.H (non distorted).
2. Console should be positioned at the exact center between the speakers.
3. At the time scheduled for the beginning of the sound-check - the stage should be ready after all the lines have been checked and all FX & Inserts are set properly.

**P.A System:**

L acoustics KARA/KUDO/K1/K2/VDOSC / Meyer-Sound Mica/M'elodie / D&B Audiotechnik Q/J/Y8/V / TW Audio Vera

**F.O.H Mixing Console (Digital Console):**

Digidesign Venue / Yamaha CL / Midas Pro / Digico SD

**Monitor Sends:**

AUX 1-2 - GTR MONITORS (X2) - STEREO LINKED!

AUX 3-4 - BASS MONITORS (X2) - STEREO LINKED!

AUX 5-6 - DRUMS MONITORS (X2) - STEREO LINKED!

**Preferable Options:**

D&B M4, EAW MICROWEDGE I5", MEYER MJF2I2A, L'Acoustic XT115-HiQ

**Effects Sends:**

AUX 7 - ROOM REVERB

**STAGE TECH:**

1. Electric outlets should be located by the guitar & bass positions for amps & pedal boards.
2. **Stage Dimensions** - Stage must be no less than 10 meters wide, 6 meters deep & 1 meters high.
3. **Drum Riser** - Riser must be no less than 3.6 meters wide, 2.4 meters deep & 40 cm high.

## **Backline Equipment:**

### **1. Electric Bass:**

#### **Amps Option 1:**

- **Amp** - Mesa Boogie Walkabout M pulse 600 (600 Watts).
- **Cabinet** - Powerhouse 1x15 + Powerhouser 4x10 (+Speaker Cable) or  
Standard Powerhouse 1000 Cabinet with 1x15+4x10 Speakers (+Speaker Cable)

#### **Amps Option 2:**

- **Amp** - Ampeg SVT-7Pro
- **Cabinet** - Ampeg SVT-610HLF 6x10 (+Speaker Cable) or  
Ampeg SVT-810E 8x10 (+Speaker Cable)
- **DI** - Khan Tube DI / Countryman 85
- **Stand** - One Bass Guitar Stand

### **2. Drumset:**

- DW Collector's Kit (Maple).
- 20" x 14" Bass drum with Evans EQ2 Clear head (for the bass drum batter)
  - Evans EQ3 Reso Black Head with hole for miking (for the bass drum reso)
  - Pillow inside the bass drum
- 16" x 14" Floor Tom1 (with legs) with Evans G2 Coated Head
- 15" x 14" Floor Tom2 (with legs) with Evans G2 Coated Head
- 14" x 5" Snare Drum True-Sonic with Evans G1 Coated Head
- 14" x 5" Snare Drum All Maple with Evans G1 Coated Head

## **2.1. Cymbals:**

- 22" Zildjian Constantinople Medium Thin Low Ride
- 20" Zildjian Constantinople Medium Thin High Ride
- 20" Zildjian fx Oriental Crash of Doom
- 20" Zildjian K Constantinople Renaissance Ride
- 15" Zildjian K Light Hi Hat
- 13" A Zildjian K Hi Hat

## **2.2. Hardware:**

DW 9000 Series.

- 2 (two) Single Bass Drum Pedal with Felt Beater (dwsm102)
- 1 (one) Hi Hat Stand with 3 legs
- 2 (two) Snare Stands
- 4 (four) Boom Cymbal Stand
- 1 (one) Hi Hat Arm (dwsm 9212)
- 1 (one) Rotate Drum Throne
- 1 Drum Carpet

