

Alaska Snack Time - Tech Rider - December 2016

Eran Alpern - F.O.H Engineer
00-927-54-3322123
eranalpern@gmail.com

#	LINE	MIC	LOCATION	COMMENTS
1	KICK IN	BETA91	DRUMS	
2	KICK OUT	AUDIX D6	DRUMS	
3	SNR UP	SM57	DRUMS	
4	SNR BOT	E904	DRUMS	
5	HH	SM81/KM184	DRUMS	
6	TT	E904	DRUMS	
7	FT	E904	DRUMS	
8	OH L	SM81/KM184	DRUMS	
9	OH R	SM81/KM184	DRUMS	
10	SPD	D.I	DRUMS	
11	E.GTR	SM57/E609	GTR	
12	KORG	D.I	SAX	D.I + MIC
13	SAX	D.I	SAX	D.I + MIC
14	SAX VOC	SM58	SAX	
15	PC L	D.I	PC/KEYS	LINK1
16	PC R	D.I	PC/KEYS	LINK1
17	SYNTH BASS	D.I	PC/KEYS	LINK2
18	SYNTH LEAD	D.I	PC/KEYS	LINK2
19	NOVATION L	D.I	PC/KEYS	LINK3
20	NOVATION R	D.I	PC/KEYS	LINK3

Pubic Address:

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center or any other type of speaker cluster needed should also be flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gains prior to the bands technical crew arrival at the venue.

Preferences:

1. System will provide 120 dB at F.O.H (non distorted).
2. Console should be positioned at the exact center between the speakers.
3. At the time scheduled for the beginning of the sound-check - the stage should be ready after all the lines have been checked and all FX & Inserts are set properly.

P.A System:

L acoustics KARA/KUDO/K1/K2/VDOSC / Meyer-Sound Mica/M'elodie / D&B Audiotechnik J/Y8/V

F.O.H Mixing Console (Digital Console):

Digidesign Venue / Yamaha CL / Midas Pro / Digico SD

Monitor Sends:

AUX 1 - GTR MONITORS (X2)

AUX 2 - SAX MONITORS (X2)

AUX 3 - PC/KEYS MONITORS (X2)

AUX 4 - DRUMS MONITORS (X2)

Preferable Options:

D&B M4, EAW MICROWEDGE I5", MEYER MJF2I2A, L'Acoustic XT115-HiQ

STAGE TECH:

1. Electric outlets should be located by the guitar, sax, pc/keys & drums positions for amps & pedal boards, laptops, synth, etc.
2. **Stage Dimensions** - Stage must be no less than 8 meters wide, 5 meters deep & 1 meters high.
3. **Risers - 2x Risers** - must be no less than 2.4 meters wide, 2.4 meters deep & 40 cm high.

Backline Equipment:

• Drumset:

- Full Drumset - 20" BD, 14" SNR, 13" TOM, 16" FLOOR (Preferably - DW Collectors)

• Drums Hardware:

- 1x Drum Throne/Stool
- 2x Snare Stand
- 2x Hi-Hat Stand
- 3x Cymbal Stand (Boom)

• Keyboard World:

- 2x Single Keyboard Stand
- 1x Double Keyboard Stand
- 2x Flight Case for Laptops

• Bass:

Amp Option 1:

- Amp - Mesa Boogie Walkabout M pulse 600 (600 Watts).
- Cabinet - Powerhouse 1x15 + Powerhouser 4x10 (+Speaker Cable) or
Standard Powerhouse 1000 Cabinet with 1x15+4x10 Speakers (+Speaker Cable)

Amp Option 2:

- Amp - Ampeg SVT-7Pro
- Cabinet - Ampeg SVT-610HLF 6x10 (+Speaker Cable) or
Ampeg SVT-810E 8x10 (+Speaker Cable)

• Electric Guitar:

Amps Option 1:

- Fender Twin Revreb

Amps Option 2:

- Fender Deluxe / Deville

