



SHTUBY BAND EXPERIENCE - Tech Rider

Input List

Ch. Num.	Ch. Name	Insert	Mic./D.I	Position
1	B.D TRIGGER	GATE+COMP.	D.I	SHTUBY
2	B.D	GATE+COMP.	SM91/52B/D6	ALTER
3	SNR TOP	GATE+COMP.	SM57/e904/e604	ALTER
4	SNR BOT	GATE	SM57/e904/e604	ALTER
5	H.H		SM81/C1000	ALTER
6	T.T 1	GATE	SM57/e904/e604	ALTER
7	T.T 2	GATE	SM57/e904/e604	ALTER
8	F.T	GATE	SM57/58/e904/e604	ALTER
9	O.H L		SM81/C1000	ALTER
10	O.H R		SM81/C1000	ALTER
11	BASS AMP	COMP.	D.I	ZIV
12	BASS MIC		D6/D112/SM52B	ZIV
13	MAC L	COMP.	D.I	SHTUBY
14	MAC R	COMP.	D.I	SHTUBY
15	KEYTAR	COMP.	e906/e609/SM57	HOD
16	SHTUBY T.B		SM58	SHTUBY

* We also require 2 Dynamic Microphones on stands for **Flute** (Martha) and for **Vocal** (Omer). These lines connect directly to the Computer with XLR cables. Sennheiser e935/Beyer dynamic M88 are preferred, Sm58 is also acceptable.

Monitor world

* All monitoring is done on stage through a mixer that is located in **Shtuby's** Position. Musicians bring their own personal systems. we only require one stereo aux. send to the stage mixer with two XLR cables.

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