

ONOGANA - SOUND RIDER - NOVEMBER 2014

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#	LINE	MIC	STAND	INSERT	LOCATION	COMMENTS
1	BD OUT	BETA91	-----	COMP+GATE	DRUMS	
2	BD IN	AUDIX D6	SHORT	COMP+GATE	DRUMS	
3	SNR UP	E904/SM57	SHORT/CLIP	COMP+GATE	DRUMS	
4	SNR BOT	E904	CLIP	COMP+GATE	DRUMS	
5	HH	SM81	TALL		DRUMS	
6	TT	E904	CLIP	GATE	DRUMS	
7	FT	E904	CLIP	GATE	DRUMS	
8	BLOCKS	PRO35	SHORT		DRUMS	
9	O.H L	SM81/KM184	TALL		DRUMS	
10	O.H R	SM81/KM184	TALL		DRUMS	
11	DIDJ1 L	SM58	SHORT	COMP GRP1-2	DIDJ L	
12	DIDJ2 L	SM58	SHORT	COMP GRP1-2	DIDJ L	
13	KORG SYNTH	D.I	-----	COMP GRP1-2	DIDJ L	
14	NEVEL MIC	SM58	TALL	COMP GRP1-2	DIDJ L	
15	DIDJ DI L	D.I	SHORT	COMP GRP3-4	DIDJ R	
16	DIDJ DI R	D.I	SHORT	COMP GRP3-4	DIDJ R	
17	DIDJ2 R	SM58/PRO35	SHORT	COMP GRP3-4	DIDJ R	
18	TALK MIC	SM58	TALL		DIDJ L	

note:

we 2 extra sm58's with mic stand besides this input list ,
no xlr cables needed, it's only for our use (vocoders and such),
no extra console inputs are needed.

Pubic Address:

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.
A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gain prior to the technical crew arrive at the venue.

SENDS + MONITORS:

AUX **1-2** - **DIDJ L** IEM STEREO (no hi boost, no limiter)

AUX **3-4** - **DIDJ R** IEM STEREO (no hi boost, no limiter)

AUX **5-6** - **DRUMS** MONITOR STEREO (X2) - (15" + 2/1.5")

AUX **7** - **DRUMS** SUB (18")

AUX **7,8,9** - **REVERB** (6 - Hall, 7 - Plate, 8 - Room)

AUX **10** - **DELAY** (with TAP tempo)

3 X GRAPHIC E.Q 1/3 (for sends 5-7)

3 X REVERB

1 X DELAY (with TAP tempo)

PREFERENCES:

3-Way Stereo System for up to 150 people. **Another Stereo Set** for every other 150 pepole.

P.A system: D&B Audiotechnik Q/J / Meyer-Sound Milo/Melody / L acoustics KARA/KUDO/K1/K2

Power amplifiers: Crown / Crest / Lab

System processor: XTA / LAKE

Main Graphic equalizers: Ashley / KLARK TEKNIK

DIGITAL Mixing Console (Min. 24 Ch and 10 Aux) : Venue Profile/SC48 / Digico SD5/7/8 / Yamaha M7/CL / Midas Pro 2C/2/3/6/9 (**NO ALLEN & HEATH or BEHRINGER CONSOLES !!**)

Console should be placed at a hearing distance of at least 115 db.

Console should be positioned at the exact center between the speakers.

AUX 1-4 - DIDJ IN-EAR WIRELESS BELL PACK - SENNHEISER G3, Shure PSM 900/1000 only!!

All in Ear Monitors must be isolated and Clean from any external RF.

All in Ear Monitors must have new batteries before the Sound-Check and should be replaced again before the show. (Stage Technician must have a spare set of batteries anyhow).

AUX 5-6 - NEXO PS15, D&B M2/4, EAW MICROWRDGE 15", MEYER MJF212A

AUX7 - 18"-21" SUB

STAGE TECH:

1. Electric outlets should be located by the keyboard, bass & didj for keyboards, amps and effects.

2. At the time scheduled for the beginning of the balance, the stage should be ready, after all the lines have been checked and all FX & Inserts are set properly.

3. **Stage Dimensions** - **H** - at least **1.3 m** **D** - at least **4.5 m** **W** - at least **7 m**

4. **DRUMS PODIUM** - **H**- at least **1.3 m** **D** - at least **4.5 m** **W** - at least **7 m**

Please tell us on any mismatch between this Tech-Rider and your equipmentbefore hand.

Backline Equipment:

1. Drum Kit - (preferably DW / YAMAHA STAGE CUSTOM) -
BD - 20", SNR - 14", TOM - 12", FLOOR - 16",
2X H.H STAND
1X SNARE STAND (TALL)
3X CYMBAL BOOM STAND
1X DRUM STOOL (TALL)

2. 2X Keyboard Stands

