

# MALOX

**MALOX are Eyal Talmudi, Roy Chen and Assaf Talmudi, a crazy energetic Avantgarde trio, based in Israel. Malox was formed in 2008 as a duo, and have already completed three studio albums, performed at festivals and toured all over the world.**

**Relentless in nature and versatile in form MALOX are a virtuoso musical force to be reckoned with. Featuring Eyal Talmudi on saxophone, clarinet and bagpipes, Roy Chen on drums and Assaf Talmudi on keys, the Israeli trio delivers a high energy, freeform, onetwo punch. Their music is raw and leftfield yet equally catchy and undeniably danceable. Drawing from diverse genres such as jazz, polka, klezmer, punk or alternative rock their playfully complex compositions are a real trip.**

**MALOX will convince even the most conformist listener that all the rest is redundant, and that combination of Saxophone, keys and drums will make your body move like it's never moved before.**

**Following a Oneday, live improv and recording session at NYC's Vibromonk studios back in 2008, the two quickly released their debut LP "One Day", an initial blueprint to their insane potential. They began touring and playing at festivals across the globe, before releasing "Polka For Punks" in 2012. Mixed and recorded by Tamir Muskat (APE Records, Balkan Beat Box) in Tel Aviv, their sophomore album definitely laid the groundwork and further established their unique sound. Their third album 'Gaza Trip' is about to be released this summer.**

***"The bulk of Talmudi's original compositions reference the Klezmer legacy. His energetic arrangements spice them up with updated sonic elements, including a bit of thick, and dub-influenced sax choir" (Eyal Hareuveni, All About Jazz – 1/11/08)***

***"Malox- Eyal Talmudi's crazy and impossible duet generates a totally and energetic music that fills the stage from Klezmer to Jazz. Warm and round sounds blend in distorted sounds. From Balkan motives to cat's wailing. A crazy yet fascinating act" (Amos Oren, Habama – 10/21/12)***

***"They play their own music in which klezmer and Caribbean rhythms meet film scores. There are no vocals, but they don't need them. Their music is intended for dancing and they create atmospheres." (Celticfolkpunk Blog – 3/27/13)***

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**Eyal Talmudi** || Saxophone, Clarinet & Bag pipes- Active for the last 15 years as a professional musician and a musical director, he leads large-scale events on both the alternative and mainstream Israeli music scene.

As a performer, Talmudi regularly tours globally with Balkan Beat Box and Barry Sakharof as well as his own projects: Oy Division, MALOX and solo concerts with numerous guest appearance with BOOM PAM and many others.

**Roy Chen** || Drums- Active as a professional drummer since the age of 15 for heavy, high-octane fused bands in the alternative scene in Israel (ETERNAL GRAY to name one), moved to Los-Angeles at 21 to tour, write and record with Bungalow/Universal commercial rock act VERTIGO (ex-abused romance).

Chen has developed a unique style of drumming, combining hardcore/noise rock and punk attitude with a love for avantgarde/Free Jazz and native African music.

Roy Chen is Endorsed by Evans Drumheads and Pro-Mark drumsticks.

**Assaf Talmudi** || Keyboard and electronica- A leading producer, composer and instrumentalist in israel's pop and experimental music scene. Assaf has produced albums for, among others, berry sakarof, ehud banai, shlomy shaban and shai tsabary. Talmudi has taught at haifa university and shenkar college of design and is a member of the group OyDivision.

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## VIDEOS:

[The Nice Skin Head \(live\)](#)

[Dancing to Nothing- Trio \(Studio\)](#)

[Jazzhead/ Bremen full show](#)

[Gaza Trip](#)



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## GAZA TRIP || Press Release || 2017

2016 marks the return of MALOX with “Gaza Trip”, aka their soon-to-be-released album number three. Kicking things off is their first single “Walk Like an Egyptian”, a vibrant Mediterranean spinoff of The Bangles’ eponymous 1980s classic. Next in line is the dubbed-out title track, a driving blend of Middle Eastern melodies and rhythms. The duo teamed up with a Gaza-based parkour crew to realise an impressive, stunt-ridden video in the proverbial ‘no man’s land’.

Musically, “Gaza Trip” goes way beyond the call of duty: “Chijazz Chaser” is a thoroughbred ‘saxodrum’ rumbler. “Boombastic” turns the tables on Shaggy’s mid-90s smash-hit, in a lush pledge for gender equality. “Istanbul” goes 8-bit synth-crazy, Modeselektor-style, before diverging into the viscous, piano-laden worlds of “Dancing Weed Rhino”. “Rak Bamachshev” sounds like the Hebrew version of New York’s CBGB & OMFUG in its glory days. “Major Minor” is an all-out shapeshifter, featuring a recurring motif in countless melodic and rhythmic variations. “Natanya”, “The Nice Skinhead” and “Bo Labar” all embark on a ska-punk rampage, while “Acid in Paris” is just what its title alludes to. Not to forget “The Calm & the Storm”, a six-minute opus magnum and coincidentally the album’s closing track.

MALOX’s “Gaza Trip” boasts a delirious range of styles and remarkable chemistry, brought to life by a two-man wrecking crew, seemingly able to impress at will. Going full throttle or shifting gears from time to time, just to see where the road to our collective subconscious leads them, Eyal Talmudi and Roy Chen are poised to present worldwide audiences their latest audible Rorschach test.

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